# Colour combinations in GX window-0

### 1. Introduction

This brief note describes how to configure GX to produce the same colour combinations as those produced on GSMWIN32 (GUI-1) for legacy Speedbase applications (e.g. \$BACUS, \$BADGN etc.).

## 2. GUI-1 Speedbase colours

For GUI-1 the "end-user colours" (i.e. the colours that actually appear in the window) are defined by the 18 Type *N* mappings in the GSMWIN32.INI file. The input to these mappings come from the T>711, T>714 etc. file as set up by \$BACUS. This issue is fully described in section A.4.1 of the Global Windows Workstation V3.0 Notes.

If the Type N settings in the GSMWIN32.INI file have been modified the default colours in the GX T>911 Speedbase TAP file supplied with GSM will not match the "end-user colours" produced by GSMWIN32.EXE. The following extract from a GSMWIN32.INI file illustrates a typical customisation:

Type1=82

Type2=18

Type3=18

Type4=18

Type5=18

Type6=18

Type7=85

Type8=18

Type 9=18

Type10=18

Type11=18

Type12=18

Type13=18

Type14=18

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Type15=18

Type16=86

Type17=18

Type18=18

In this example, the "end-user colours" have been selected to produce a white background (paper) for all the Speedbase colours.

# 3. GX Window-0 Speedbase colours

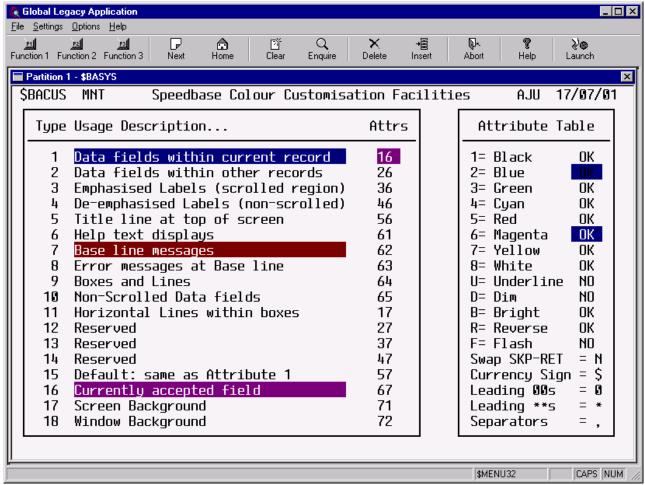
GX does not recognise any Type N mappings in the GX.INI file so all the "end-user colours" (i.e. the colours that actually appear in the window) must be obtained as output from the various Combination N and Combination NN settings. See section A.4.2 of the

Global Windows Workstation V3.0 Notes (*sic*) for a description of the Combination *N* settings in the GX.INI file.

The standard T>911 supplied with GSM has been customised to produce the "TAP 519" colours (i.e. T>911 contains the same colour customisations as T>519). These colour combinations are identical to the "end-user colours" produced by the default GSMWIN32.INI file. That is, the original T>519 Speedbase TAP; the T>711 Speedbase TAP, when used in conjunction with the default GSMWIN32.INI; and the T>911 Speedbase TAP all produce the "GSM(DOS) style" colour combinations for Speedbase windows.

If the Type N settings in the GSMWIN32.INI file have been modified (as above) to produce a "Windows colour" look then changes to both the T>911 Speedbase TAP and the GX.INI file will be required to produce the same "end-user colours" for 16-bit Speedbase applications (e.g. \$BACUS, \$BADGN, \$BADN etc.) that run in GX window-0.

\$BACUS must be used to change the 18 colour combinations in the T>911 Speedbase TAP to generate unique number-pairs that don't clash with the \$CUS colour combinations. For example:



These 18 arbitrary colour combinations must be mapped, via CombinationN and CombinationNN entries in the GX.INI file, to the same "end-user colours" as produced by the TypeN settings in the GSMWIN32.INI file. In this example the Combination17 to Combination34 settings have been used for these mappings:

Combination17=6/1-2/8 Combination 18=6/2-8/1Combination 19=6/3-8/1Combination20=6/4-8/1Combination21=6/5-8/1Combination22=1/6-8/1 Combination23=2/6-5/8 Combination 24 = 3/6 - 8/1Combination 25=4/6-8/1Combination 26=5/6-8/1Combination27=7/1-8/1Combination28=7/2-8/1 Combination29=7/3-8/1 Combination30=7/4-8/1Combination31=7/5-8/1Combination32=7/6-6/8

#### Colour combinations in GX window-0 for legacy applications

Combination33=1/7-8/1 Combination34=2/7-8/1

Note the order of the "input colours" in the Combination N and Combination NN settings in the GX.INI file (and GSMWIN32.INI) are reversed from the equivalent colour pair displayed by \$BACUS. For example, \$BACUS displays colour type 1 as 16, whereas the "input colours" setting in the equivalent Combination 17 setting is 6/1.

Note also that the order of the "output colours" settings in the Combination *N* and Combination *NN* settings in the GX.INI file (and GSMWIN32.INI) are reversed from the equivalent "output colours" settings in the Type *N* settings in the GSMWIN32.INI file. For example, the "output colours" setting for Type1 in the GSMWIN32.INI file is 82, whereas the "output colours" setting in the equivalent Combination17 setting is 2/8.